# TASMANIA==1870 TO 1900 SIDEFACE DEFINITIVE Plates by DE LA RUE & CO... Issued 1st. NOV 1870.

#### **VARIETIES**

1871-78 At some time during this period the Plate showed damage and three prominent flaws were catalogued.

Right Pane -Row 1/Stamp6 (66)





Letters "AS" of Tasmania blurred over,



Right Pane Row10/Stamp60 (120)

WEDGE Flaw extends from the centre of the Value Tablet into the Queens Neck. (Variations in width.) as shown=mm 2 ½ ,3 , 3 ½







Reprint taken from the same plate (Perf 11 ½ no watermark).

The "A" Plate variety can be distinguished from the previous whites by Plate position or with the white patch above/below the second "A" of Tasmania.





"UL" shade of SALMON ---->

Left Pane Row1/Stamp1 First plate with the current 41 in chamfered box.

Watermark "TAS" Lined (Colony Print) Perf 11 ½

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#### SHADES

1878 (28th.October) Watermark "TAS" no lines. Perf 14.

The production of this series was done in England by De La Rue



s.g. 156 CARMINE



s.g 156 a Aniline CARMINE

Carmine(s.g.156) Block/4



s.g.156a Specimen (Aniline)



Variety = white flaw line from outer arc to second "N" of Penny.

s.g. 156b SCARLET



"UL" s.g.156(ba) Aniline SCARLET





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#### VARIETIES.

Halfpenny Overprint (1889)

A new ½ d. Plate was being made in Melbourne ..... The Postal Rate increased,2 ½ d. per ½ oz on the 1st. January...Halfpenny stamps were scarce....a decision was made to overprint the 1d. Scarlet of 1878(perf14). A type written Plate was overlaid to forme 120 impressions (Halfpenny) (TAS watermark no lines). on existing stock.



Damaged "L" (54) Left Plate 53-54 59-60.



Bottom Left Plate 3 49-50///55-56 55= missing serif to "p"+broken "e" 56 Damaged "a+e".



(2nd. Print-) Plate 3 L56. "a&e" corrected.



Forgery *Script* ==16.5 *mm* with "u" for "n"



Halfpenny

Forgery

s.g. 167 Scarlet Normal Script = 18mm

original script copied (L1/1)



Compressed "e' Right Plate (45)

Halfpenny



Forgery= 17mm

Type set variations



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### SHADES

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The production of this series was done in England by De La Rue



s.g. 156 CARMINE





Carmine(s.g.156) Block/4



s.g 156 a Aniline CARMINE



s.g.156a Specimen (Aniline)



Variety= white flaw line from outer arc to second "N" of Penny.

s.g. 156b SCARLET



"UL" s.g.156(ba) Aniline SCARLET



