

# The Golden City Philatelist

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**DECEMBER 2016**

now in our 86<sup>th</sup> year

## *Greetings Members & Friends of the Society!*

Members are reminded that subscriptions were due and payable on the 1<sup>st</sup> July 2016. Have you paid yours? If your envelope has a **RED circular sticker** near your address, **you are overdue!** For the Christmas meeting, don't forget to bring a plate of eats. Ballarat, Maryborough and St. Arnaud societies/clubs will be joining us.

..... and a very *Merry Christmas* to all!

## *Diary of Future Events*

### **2016**

December 6 Tuesday – Christmas Eats (*please bring a plate of eats* – thank you) and **Mammoth Auction**

### **2017**

January 3 Tuesday – Stamps of 1917  
February 7 Tuesday – Member Display by Libby Luke  
March 7 Tuesday – What is in the Club Library?  
TBA – Visit to St Arnaud Club

Thursday March 30 to Sunday April 2 – **Melbourne 2017** – The Melbourne 2017 Stamp show will be an international stamp exhibition. The venue is the Caulfield Racecourse Function room.

- 60 dealer tables
- 1400 frames of exhibits ~ [www.melbourne2017.com.au](http://www.melbourne2017.com.au)

April 4 Tuesday – Member Display by – John Armstrong

May 2 Tuesday – Viewing of Lois Whatley Trophy competition entries ~

**NO AUCTION**

The general monthly meetings of the Bendigo Philatelic Society are held 7.30pm at “Kalianna”, 200 Nolan St., Bendigo.

**Auctions** will be held at all meetings **EXCEPT JULY, NOVEMBER and MAY**  
**5 items per member** are allowed for auctions **except in December** when

**10 items per member** are allowed for the Christmas bonanza.

Exchange sheets will be circulated at all meetings.



## President's Christmas Message December 2016

Congratulations to **John Armstrong** for his winning double. John won both annual club competitions, the thematic and traditional. Thank you to those few members who made the effort to compete. It does illustrate the need to be wary of what sort of idea we come up with to **"Remember Roman"**. It is no good introducing another display competition if members won't take part.



Thank you to those members who made some suggestions as to how we think of Roman in the future and the Club committee is pondering them. Hopefully some preliminary ideas will be aired at our DECEMBER meeting.

**DON'T FORGET... We start EATING at 6.30 pm...Please bring some EATS with you. Also you can bring along TEN Auction items but you must GET AUCTION LOT NUMBERS from Secretary Bob before the meeting.**

Exchange sheets will also be available. We really do need an effort to get more home grown sheets. With this in mind, I think we need another **"Lick and Hinge and stick"** afternoon. If you have buckets full of spares and need help with your lick and hinge programme please let us know so that we can have **"Exchange Sheet Heaven in 2017"**.

Don't forget, **we start again on 3rd January** with a one sheet display of something philatelic from 1917, plus an auction, plus exchange sheets.

Safe and joyful Christmas to you and your families.

President David.

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## Competitions

The Society's 2 annual competitions were conducted at the November meeting.

Whilst the number of entries received was somewhat disappointing the quality and scope of the entries was excellent.



The 3 volunteer judges Jim Garden, Margaret Brown & David Somerton undertook an intense and lengthy inspection of the 4 entries in each section.

In the Open section – The Len Bennett Memorial competition - entries were received from Noel Earles (Dawson Vindin), Tom Glazebrook (Australia), John Armstrong (Castles) and Lindsay Nicholls (AAT).

John's entry was adjudged the winner by a narrow margin.

In the Thematic section – the John Tresize Memorial Competition - entries were received from Lindsay Nicholls (Shapes), Bob Hayes (Childhood Humour), David Cotton (Roman) and John Armstrong (Violins). Again, by a small margin, John Armstrong's Violins entry was declared the best.

Congratulations to John Armstrong for an outstanding effort and thanks to all the entrants for their efforts and to the judging panel for undertaking what is a stressful and difficult task.



**PRESIDENT DAVID COTTON  
CONGRATULATING JOHN ARMSTRONG**



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## Stamp Page Creator v1.1.1 by Sami Kirjanen

A free philatelic program for creating and printing pages for postage stamp collections:

For PC – <http://bit.ly/2eN5prb>

For Mac – <http://bit.ly/2eA62qj>

## *Australia Post's Archival Collection*

*by Libby Luke BPS member and former Archival Manager Australia Post*

This article on the history of Australia Posts Archival Collection comes from a publication by Australia Post titled "Caring for your Collection" and the article is part of a section by my friend and compatriot Richard Breckon.

A copy of this publication, which I donated, is available for loan at the BPS Library.

The history of Australia Post's archival collection and the remounting program are presented as a case study in the use of archival storage, principals and materials.

Australia Post's philatelic collection originated in the late 19<sup>th</sup> century, when each Australian Colony operated its own postal service and issued its own stamps. At that time, obsolete stamps were needed for presentation purposes, so early issues were reprinted and the remainder of these sheets retained in the archive. The first Commonwealth stamps were not issued until 1913, twelve years after federation.

Until 1951 the preservation of stocks of Australian Stamps was a routine clerical activity. Officials of the Postmaster-General Department did not consider it their task to retain items of philatelic significance, such as original artwork and proofs of engraved stamp dies.

Once these items had served their purpose, they were often destroyed or distributed to dignitaries and collectors. In 1951 the first officer in the Department of the Postmaster generals Department was appointed to be responsible for co-ordinating philatelic activities nationally.

Australia Post is a member of the Universal Postal Union (UPU). Australian stamps are sent to the UPU and in turn stamps are received from the other member countries. Australia Posts UPU collection consists of about 300 plus albums featuring single copies of stamps issued by the UPU since the late 19<sup>th</sup> century.

Elizabeth Luke with stamp sheets from the collection



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### *Philatelic Puzzle*

E L R E T O U C H C E N T R E  
R E I E N A P E K A F C N U I  
U G P T C H R O M E C O W S D  
V R R L H O S T S I I M A T P  
A A I P A O A O N T A B N W H  
R H N A R T G D A I M I T A I  
G C T I M P E R F O R A T L L  
O R I R I R O I A P M P R F A  
T U N S E F N M R P P Y M K T  
O S G L R T I E N I H T U I E  
H O L E A N V L I O C Y T N L  
P A P G T O E N G R A V E D I  
S O L D E S S O B M E A D S F  
H I N G E D K R A M R E T A W  
O F F I C I A L N O C E L E H

**Can you find these words in  
the puzzle at left?**

CENTRE CHROME CINDERELLA COIL  
COMB DIE DOT EMBOSSED  
ENGRAVED FAKE FILE FLAW HARM  
HELECON HINGED HOLE HOST  
IMPERFORATE IMPRINT INTAGLIO  
KINDS LITHOGRAPHY MINT MUTED  
NEAR OFFICIAL OVERPRINT PAIRS  
PANE PERFORATION PHILATELIC  
PHOTOGRAVURE PLATE POSTMARK  
PRINTING RECESS RETOUCH RUST  
SAGE SIP SOLD STAMPS  
SURCHARGE TAB TAMP THIN WANT  
WATERMARK

*In the B.P.S. Library*  
AVAILABLE FOR BORROWING



*The Stamps of Victoria* (B & K Philatelic Publishing, 1990), hardbound with dust jacket, 404 pages is the culmination of seven years work by the author, Geoff Kellow. Until the publication of this work, Victoria remained the only Australian state, the stamps of which have never been described previously in a single volume. Still the pre-eminent reference, this book presents an in-depth treatment of all of Victoria's stamps. For each stamp a history is presented in its entirety, commencing with essays and proofs, production techniques, printing characteristics and quantities. All known errors and varieties are discussed. As well as providing a considerable amount of written information, *The Stamps of Victoria* is extensively illustrated, containing around 900 illustrations.

*Awarded a Gold medal at Kuala Lumpur 1992.*

### *Royal Visit 1954*

Just nine months after her coronation, the young Queen Elizabeth II made a whirlwind tour of Australia.

As part of the tour, on March 5<sup>th</sup> 1954, QEII accompanied by the Duke of Edinburgh visited Benalla, Shepparton, Echuca, Rochester, Bendigo, Castlemaine and Maryborough.

An estimated 100,000 people lined the streets of Bendigo and the Upper Reserve (immediately renamed the Queen Elizabeth Oval) to a catch glimpse of the new Monarch during her 80-minute visit to the city.

*The Bendigo Advertiser* of the day described the visit as the “proudest, supremest moment the city has known”.

Three stamps to commemorate the Royal Visit to Australia were issued on the 5th of February 1954. A 3½d red and a 2/- green depicting the Royal couple and a 7½d purple showed a jewelled Queen.

In today 's market, a mint Royal Visit set can be purchased for \$2-\$4, a good used set for \$1-\$2.



A commemorative Florin was also minted. Currently a good (circulated) example can be purchased for \$6 - \$10,

An uncirculated, mint coin will cost \$30 - \$40.

Somewhere out in Philatelic Land there will be covers bearing a 1954 Royal Tour stamp, dated 5 mar 1954 with a Benalla, Shepparton, Echuca, Rochester, Bendigo, Castlemaine or Maryborough postmark.

A nice item to have in one's collection.



*Bob H.*

### *6<sup>th</sup> December 2016 Mammoth Auction*

Some of the offerings are displayed on a web site at: <http://tinyurl.com/zcgpghv>

which is the shortened version of: <http://www.vivmartin.com.au/auction-bps-dec-2016.html>

If you are a **Seller** in this auction and would like to add more information to your lots, please send it to: [vivmartin37@gmail.com](mailto:vivmartin37@gmail.com)

If you want to add **scanned images** of your offerings, they must be in **.JPG** format and no greater than 901 pixels on the longest side!