



The Golden City Philatelist

BENDIGO PHILATELIC SOCIETY INC. A0016241J

P.O. BOX 962 BENDIGO, VIC. 3552

Now in our 91st year

June 2022

Web page: www.bendigophilatelic.org



Diary of Future Events

- Tues. 7th June 7.30pm Talk by Maryborough Stamp Club
- Tues. 6th July 7.30pm HAPPY BIRTHDAY!
- Sat. 6th Aug Bendigo Philatelic Society Stamp Fair! (TBC)

President's Message June 2022

Our May meeting rounded off our 90th Birthday Celebrations, with a one page competition, on any topic and judged by popular vote. We had 10 entries which was wonderful. Two first time competition entrants drew in 1st place, Jo Raw and Tom Luke. Congratulations and well done to you both.

We also had a committee meeting prior to the general meeting as we had a few decisions to make.

At this stage we will endeavour to have our Stamp Fair on the 6th of August 2022. This is the same day as the Coin and Collectables Mini Fair so visitors can attend 1 or 2 Fairs depending on their interests.

Blank Anniversary envelopes will be available for \$2.00 each.

The month of May has seen quite a few members celebrating their Birthdays. Tom Glazebrook on the 7th, Pauline Robinson on the 13th, Ian Kimpton on the 25th, and Amy Benjamin on the 28th. I do hope you had or have a Happy Day.

Unfortunately this month, several of our members have been unwell and having surgeries. I won't list your names but just to let you know you are in our thoughts and prayers and we hope you are all on the road to recovery.

Our next meeting is on the 7th of June and will be a talk from our friends from the Maryborough Stamp Club.

Let me finish with my little phrase to all members of my philatelic family.

TAKE CARE WECARE and you are all important.....Libby



The general monthly meetings of the BPS are held on the first Tuesday of every month at 7.30pm at

**Kangaroo Flat R.S.L.
Station St. Kangaroo Flat**

Auctions will be held at all Tuesday meetings.

10 items per member are allowed for auctions

Christmas bonanza auction in **December** .

Exchange sheets will no longer be circulated at meetings. Please see Lyn to access sheets at home.

More sheets are always needed so please "lick and stick" a few.

CLUB CONTACTS:

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News from Paul Brownlie

Hello fellow Philatelists



There is a new issue for the Cocos (Keeling) Islands featuring the local boats called Jukongs. The \$1.10 stamp features racing Jukongs while the \$2.20 features working vessels.

The Islands are situated 2750 kms northwest of Perth, Western Australia, and 900km from Christmas Island, the Cocos



Keeling Islands are a group of coral islands that form two atolls. Only two of the 27 islands are inhabited. They have been part of Australia since 1955 and Australians need no visa or passport to visit though the Islands are closed to visitors until late June as a precaution against covid.



Another new set that is quite attractive features Aboriginal Fibre Art. There are three stamps in the set, each showing woven articles produced by three different artists.

Meanwhile, there is no shortage of ways you can spend your money at Australia Post - including on money itself! AP have teamed up with the Australian Mint to produce their latest set of 26 dollar coins, one for each letter of the alphabet, though I can't help feeling that they cheated a bit with the "X" coin which they call Crux, the Southern Cross. To make up for this they have also added an extra coloured Crux coin which is hard to find but can put you in a draw to win \$1000. Details on the AP website. You can buy the coins at your local post office (\$3 each - no comment!) or if you are still one of those who shops with cash, you may be lucky enough to get some in your change.

Yours in Philately

Paul



Collecting Classic Austria is like owning an art gallery

Austria is a country that has always taken pride in the quality of their stamps. Designers such as Rudolf Junk, Adalbert Pilch and Otto Zeiller found their art transformed into miniature masterpieces by a succession of brilliant engravers, starting Ferdinand Schirnbock, who set a high standard that each succeeding generation tried to better. The result was more than a century of some of the most beautiful stamps ever produced. So help yourself to a glass of wine or beverage of your choice and relax as we take a stroll through the Classic Austria Philatelic Art Gallery.



1922. *Musicians Fund: Schubert.*
 Designer: Rudolf Junk
 Engraver: Ferdinand Schirnbock



1926. *Child welfare. Scenes from the Nibelung legends. Gunther's voyage.*
 Designer: Wilhelm Dachhauer
 Engraver: Rudolf Zenziger



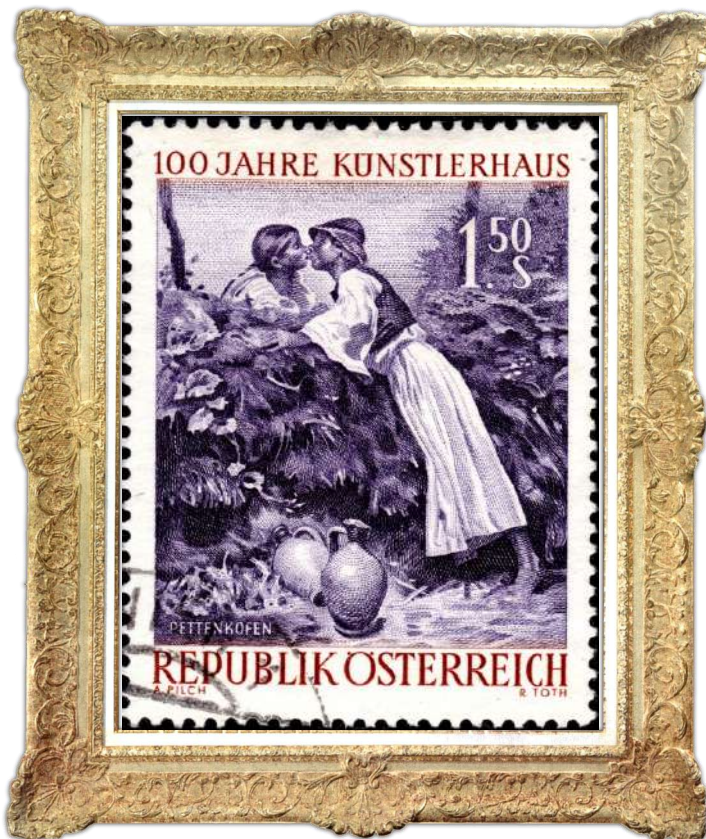
1946. *Austria Prize Race Fund: two heads.*
 Designer: Karl Franz Bauer
 Engraver: Ferdinand Lorber



1934. Chancellor Dollfuss.
 Designer: Rudolf Junk
 Engraver: Arthur Schuricht



1946. St. Stephen's Cathedral Restoration
 Fund: Statue of Anton Pilgram .
 Designer: Hans Strohofer
 Engraver: Hans Ranzoni Jnr.



1961. Centenary of the Künstlerhaus,
 Vienna: The Kiss .
 Designer: Adalbert Pilch
 Engraver: Rudolf Toth



1968. Mothers Day .
 Designer: Adalbert Pilch
 Engraver: Georg Wimmer



1969. Bicentenary of Albertina Art Collection:
"Madonna with pomegranate" by Raphael .
 Designer: Adalbert Pilch
 Engraver: Maria Laurent



1971. 25 years of nationalised industries:
Iron Ore Workings, Erzberg.
 Designer: Otto Zeiller
 Engraver: Werner Pfeiler



1976. Bicentenary of the Burgtheatre, Vienna
 Designer: Otto Zeiller
 Engraver: Alfred Fischer



1973. Views: Old Bridge, Finstermünz.
 Designer: Otto Zeiller
 Engraver: Werner Pfeiler

*We hope that you have enjoyed your visit today to the Classic Austria Philatelic Art Gallery.
 Please visit again soon via your personal collection.*

Bendigo Philatelic Society Library

by David Robinson

Booklet by: The Australian Post Office. BPS0032

THE COMMEMORATIVE STAMPS OF THE REIGN OF QUEEN ELIZABETH II 1952-1959

This booklet is one of a series from Australia Post Office, detailing the history of Australian postage stamps. This 1973 edition begins with a review of the 1952 Pan-Pacific Scout Jamboree stamp issue and follows through the years, finishing with the 1959 5d Christmas stamp. The booklet is divided into thirty-nine discussion points, features several "firsts" that saw the introduction of the first series to contain different designs in the sheet and the first to appear in sheets of one hundred stamps. An interesting feature of all the stamps in this booklet is that with one exception, the 1952 Scouting Jamboree stamp, all were printed on unwatermarked paper to enhance the appearance of the new stamp designs.

PAN-PACIFIC SCOUT JAMBOREE, 1952.



The 1952 Scout Jamboree was held at Greystone's Sydney with over 15,000 scouts attending, with many scouts visiting from overseas countries. A similar stamp was issued in 1948-49 to commemorate the Pan-Pacific Scout Jamboree held at Wonga Park Victoria. This 3 1/2d maroon stamp was Recess-printed on paper that was watermarked with an a multiple small crown design over a C OF A design.

CORONATION OF QUEEN ELIZABETH II, 1953

After the Coronation in 1953 the Australia Post Office design department were keen to obtain approved photographs of Her Majesty to enable stamp designs to be produced.



3 1/2 scarlet, 7 1/2d violet & 2/-slate green issued: 25 May 1953

As seen from the stamp illustration above, the commemorative inscription is superimposed on an outline of the St, Edwards Crown, this form of crown being that adopted by Her Majesty following her accession.

25th ANNIVERSARY OF YOUNG FARMERS CLUBS, 1953



To mark the 25th anniversary of The Young Farmers Clubs or Junior Farmers Club of Australia. The clubs were modelled to some extent, on similar groups operating in Great Britain, Canada & the US.

The Australian Post Office released this stamp on 3rd September 1953. This new stamp was the first bicoloured Australian commemorative stamp and was issued using a new technique that used a bicoloured stamp that was recess printed at the Note Printing Branch. The stamp was issued on unwatermarked paper on sheets containing 100 stamps

150th ANNIVERSARY OF SETTLEMENT IN TASMANIA, 1953

Three hundred convicts together with **Lieutenant Governor David Collins** arrived in the then named Van Diemen's Land in February 1804 and set up on a site now known as Hobart.



Lieutenant-Colonel (later Governor) William Paterson was appointed by the Governor of New South Wales to establish a second settlement in northern Van Diemen's Land.

The Emerald green 2/- stamp shows a waterfront scene, depicts the cove off Hunter's Island with Collins camp at Sullivans Cove Hobart, in the background. Both the 3 1/2d maroon stamps were designed by E. Jones and engraved by D Cameron. The 2/- stamp was designed & engraved by G. Lissendon

CENTENARY OF THE FIRST TASMANIAN POSTAGE STAMP, 1953



Tasmania as we know was once known as Van Diemen's Land & first issued stamps on 1st November 1853.

From the early 1800's until the 1853 abolition of penal convict transportation, Van Diemen's Land was the primary penal colony in Australia.

Van Dieman's Land was renamed in 1852 but the first stamps inscribed Tasmania were not issued until January 1858. The push for a new identity for the island was an attempt to close the door on its penal past and embrace a new future of freedom and self-government. Until 1896, all postage stamps portrayed Queen Victoria. In 1899, a pictorial set was issued and was reprinted several times until 1912. This competitive stamp was issued in 1953 and represented the original 1853 4d stamp. This 3d stamp was designed by R L Beck, engraved by G Lissenden they were Recess Printed on unwatermarked paper and issued in sheets of 120.

This booklet review will be continued in next month's newsletter.

Other booklets in this series are:

- **The early Commonwealth Period and The Kangaroo Map Series**
- **The 1913-14 Recess- Printed series and the King George V Side face and Pictorial Definitive Stamps.**
- **The Early Federal Period 1901 to 1912-13**
- **The Postage Due Stamps of Australia 1890- 1961**
- **The Definitive Stamps of the Reign of KING GEORGE VI**
- **THE Definitive Stamps of the reign of QUEEN ELIZABETH II 1952-1956**

**Our library stocks an extensive range of books, leaflets & magazines,
which are available to members.**

Please contact me David Robinson on 0428 821 221 or email me at ddusa@live.com.au

Albert Einstein

Albert Einstein once wrote on a chalkboard:

- 9 x 1 = 9
- 9 x 2 = 18
- 9 x 3 = 27
- 9 x 4 = 36
- 9 x 5 = 45
- 9 x 6 = 54
- 9 x 7 = 63
- 9 x 8 = 72
- 9 x 9 = 81
- 9 x 10 = 91

Suddenly, chaos erupted in the classroom because Einstein made a mistake. Obviously, the correct answer to 9×10 isn't 91. And all his students ridiculed him.

Einstein waited for everyone to be silent and said:

“Despite the fact that I analyzed nine problems correctly, no one congratulated me. But when I made one mistake, everyone started laughing. This means that even if a person is successful, society will notice his slightest mistake.

So, don't let criticism destroy your dreams.

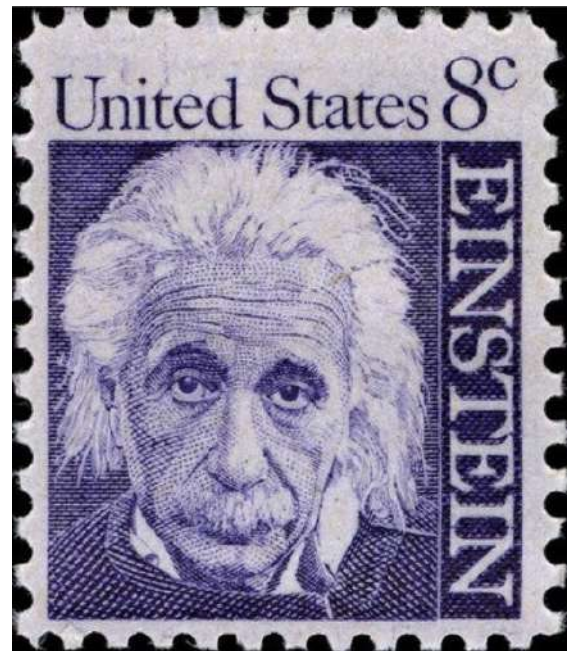
The only person who never makes a mistake is someone who does nothing.”

Other Einstein quotes

“Two things are infinite, the universe and human stupidity; and I'm not sure about the universe.”

“The world is a dangerous place to live; not because of the people who are evil, but because of the people who don't do anything about it.”

“If you want your children to be intelligent, read them fairy tales. If you want them to be more intelligent, read them more fairy tales.”



How things have changed! by John Armstrong

Being the editor of the magazine means that you pretty much get to choose what goes in it. I remember when I took over the job from Viv how he warned me that it was important not to let it become a personal blog. Good advice that I've tried to follow.

This month, however, I'm going to be a bit self-indulgent - for a couple of reasons. By the time you read this, June will be upon us which means we are officially into Winter despite the fact that it came early this year. It also means that on June 1st, Tom Luke and I share a birthday.

For me, this is one of the biggies at three-quarters of a century, a cause for mirth and jokes from friends and family and a reminder that the old chestnut is true. If I'd known I'd live this long, I'd have taken better care of myself. The origin of this saying has been debated for years but similar sentiments have been recorded since the time of the Roman Empire and it was probably old even then. Possibly the first person who came down out of the trees thought it as they attempted to maintain equilibrium while standing on two legs.

In my lifetime, the changes have been enormous though unfortunately, some things have not changed at all such as man's inhumanity to his fellow man. Some of the changes have been good, others not so good, for instance, on the right is an example of the change in philately. When I was young, everyone I knew collected stamps. Not so now, alas!

In the 1950s, only the local doctor had a car. We got our first one some time in the middle sixties but the roads back then were mostly gravel and pretty rough. Cars these days are masterpieces of engineering, tailored to provide for our every comfort and whim but this has come at a price. Back in the day, Dads could fix most problems with the family car but if they look under the bonnet of a modern vehicle, the chances are that they won't even know what most of the pieces are, let alone what they do and if something goes wrong, it takes a bank of computers to sort it out.

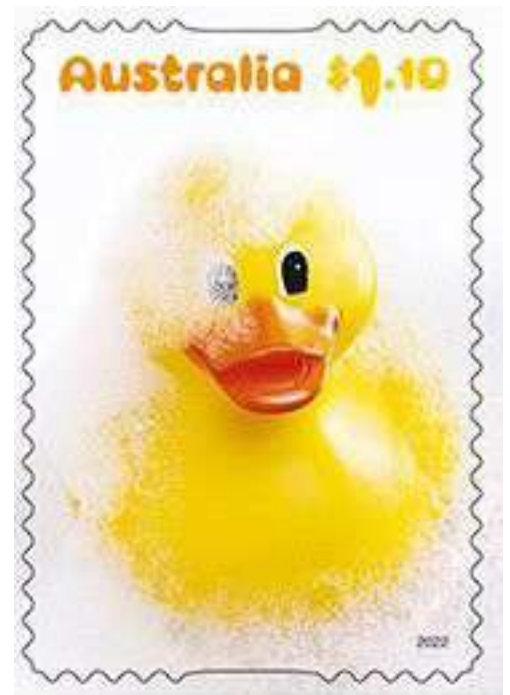
There's another thing. Back in 1968, I worked in an office for a while that had a computer. It took up a whole room with a separate room for the machine that sorted the punch cards that another room full of clerks produced to keep a track on the activities of the business. There was no such thing as a personal computer back then.

My first computer came from Dick Smith. It had 8kilobytes of memory and everything was stored on a cassette. You had time to make a cup of tea while it was loading. Even so, at this time, I was writing some radio plays for the ABC and whereas previously if there was a change to the script, the whole page had to be retyped, my computer made it easy, so much so, one play went through fifty six drafts - just because we could!

My sister's grandchild had a school project where she had to ask my sister what had been the biggest change in her lifetime. I think I agree with her answer that it was the phone. When I was pre-teen and living in England, there was only one local phone in a telephone box about half a kilometre up the road. You put in four pennies and that got you



1947



Today



Las Vegas (1947)

Las Vegas back in 1947 when I was born

three minutes before the beeps came and you either had to put in more money or you got cut off. Our first home phone was here in Australia. You turned a handle and waited for the operator to answer then gave her the number of the person to whom you wanted to speak and she connected you. She also listened to the conversation and if you swore, she cut you off! Our number was Montrose 224.

Compare that to my current phone which is a miniature computer that seems to be everything I could ever need - except a simple phone. If I am trying to identify a stamp, I click on the Colnect app, photograph it and within seconds it tells me everything I need to know with a more than 90% success rate. If I need to go somewhere and don't know the way, the lady in my phone who works for Google Maps guides me with directions at every intersection. I can talk to

anyone, anywhere, even have a video conversation. I can get the latest news, find things I need to buy, use it as a compass or a tape recorder and a million other things that I probably haven't discovered yet. It stores over seven hundred music files which it can play or beam to my car radio. (It could also beat me at chess so I deleted that app!) The downside of this is that your phone can also be tracked. In the current Russian invasion of Ukraine several Russian generals have died due to their use of their iPhones. Their phones were tracked by US intelligence, thousands of miles away and the location passed in seconds to Ukrainian snipers. One really wonders what the world has become sometimes.

Television took over from radio during my childhood as the major means of communication and is now fighting its own battle against the internet, also a product of the last thirty years. I remember when television first started. Sets were very expensive and out of reach for many people. Like many small boys, I joined the crowds outside the television shop where one would be going in the window with a speaker set outside so people could fully appreciate this new marvel.



My aunt was the first in our street to buy a television and immediately gained an increase in visitors, so much so that she set a roster of days and shows that people could come and watch. We lived just across the street and were allowed to watch the Perry Como Show, once a week. The show was enormously popular and gave him a number one hit with "Catch a falling star".



In my seventy five years people have gone to the moon and back and sent probes to other planets. The populations of both this country and the world have more than doubled. We have almost defeated some of the worst diseases. Sadly, more have come along to replace them, including some old ones that have returned but on the whole, people live better and longer.

We travel more. When I was young, I knew older people who had never gone more than twenty miles from where they were born. Mostly, we have access to more and better food. Back in the fifties, a tin of sardines and a loaf could make a sandwich tea for six of us. ("Luxury", I hear you say.) The government in those post-war days in England subsidised a school dinner programme to make sure children got at least one "good" meal a day. In my memories of them, they were pretty awful but in those days, most British cuisine was pretty stodgy. Now we can buy fresh food out of season and tap into the cuisine of the whole world.

Australia has gone from mainly British stock to the most multi-cultural country on earth and despite the dire predictions of the old White Australia mob, it seems to have worked fairly well. We still have a long way to go with the way we interact with the original Australians but seventy-five years ago, they were not even considered citizens so I guess we have made a few giant steps.

On the whole, the last seventy five years have been pretty good for me. I seem to have enjoyed each decade as much or more than the preceding ones so I have no desire to be back in the "good old days". Of course, not everything is perfect, but then again, I'm still here and each day brings new challenges and discoveries. Life is good.



Ok! No more blog-type articles till I reach a hundred.



One year old and with my big sister. Perhaps the biggest change has been in me!

Why is this person on a stamp No.6

In 1998, the United States issued a set of four 32c stamps featuring folk and blues musicians who had been a big influence on American music.

The four were Woody Guthrie, Sonny Terry, Josh White and Huddie Ledbetter, better known as Leadbelly. Although each of them were giants in their field and worthy of an article, it is Leadbelly that we will focus on here. Woody Guthrie said it was a “hard name for an even harder man” but also described him as America’s greatest folk singer - strong praise from a man many would think could have laid claim to that title himself.

Leadbelly was born in 1888 in Mooringsport, Louisiana but in 1893, his family moved to Texas where he began his lifelong affair with music, first on the accordion, then on the guitar, a gift from his father which he took with him everywhere. Later in life, he took up the twelve string guitar, earning the reputation of “king of the twelve string guitar players”.

He was often in trouble and spent twenty years of his life in jail, including once for murder, yet on the other side of the coin, in later years, he was a wonderful children’s entertainer showing the more gentle side of his character. Many of his most famous songs were written in jail. He was given the nickname, Leadbelly, by other members of the Texas chain gang he was on and for them, he wrote “The Midnight Special”.



Let the Midnight Special shine her light on me

Let the Midnight Special shine her ever-loving light on me.

A train line went past the jail and it was said that if the night train’s light shone through the bars of the window on your cell, you would get parole. The concept of the lucky midnight light had a long history with black people in the South, going back to the slave days and the “Underground Railway” that helped escaped slaves travel to the North and freedom. Leadbelly based his song on an earlier song “Let it shine on me” that was a coded set of directions for the Railway. There was a series of lighthouses along the coast and if the lighthouse keeper shone his light in a particular way, it meant that the neighbouring farm would give sanctuary, if not, keep moving on.

There are stories about Leadbelly singing his way out of prison twice, once in Texas and once in Louisiana. For Texas governor, Pat Neff, he sang

If I had you, Governor Neff, like you got me

I'd wake up in the morning and I'd set you free.

Another story tells how he was asked to sing for an official function while still in jail. The governor’s wife, whose name was Irene, was delighted when he wrote and sang “Goodnight Irene” for her and she pressured her husband to set him free.

Goodnight, Irene. Goodnight, Irene.

I'll see you in my dreams

Despite a fairly long career which drew accolades from the “folk intelligentsia”, he died in 1949, world famous but having made little money. Ironically, later that year, The Weavers recorded Goodnight Irene and it was a massive hit, staying on top of the American hit parade for thirteen weeks. Neither Elvis or The Beatles managed that and it wasn’t equaled until the Bee Gees “Saturday Night Fever” in 1975. Since then, others of his songs like Midnight Special have been recorded by many musicians with Creedence Clearwater Revival also making it a big hit.

Let the Midnight Special shine her ever-loving light on me.



BENDIGO Stamp Fair



We will be back!

6th. August 2022

*Local & Melbourne
Stamp and Coin Dealers*

St Andrews

Uniting Church Hall

24 Myers Street Bendigo

Free Entry

Food and Drinks Available

Bendigo Philatelic Society Inc

P.O. Box 962 Bendigo Central, Vic. 3552

www.bendigophilatelicsociety.org

Enquiries to Fair Coordinator: Bill Trew

Email: marj.trew@bigpond.com.au